

Art and Design

Subject Leader Report
2024-2025



Subject Leader: Jodie Tyrer

Autumn Term

During the last half term, Masefield Primary School dedicated its art curriculum to exploring drawing across all year groups, from EYFS to Year 6. This focused approach enabled children to develop foundational and advanced skills in pencil work, encouraging creativity, precision, and a deeper understanding of artistic techniques. Each class researched a chosen artist, closely studying their works and applying their insights to their own creations.

Early Years Foundation Stage (EYFS)-The youngest artists in EYFS embarked on their drawing journey by exploring the basics of mark-making with pencils. Through playful experimentation, they discovered how to create different types of marks, including lines, dots, and simple shapes. This foundational work encouraged the development of fine motor skills and introduced children to the expressive potential of pencil drawing.

Key Stage 1 (KS1)- In Key Stage 1, children expanded their understanding of drawing by exploring how to use different gradients of pencils to create tone and texture. Year 1 and Year 2 pupils practiced shading techniques to achieve light and dark areas, explored how different pencil pressures could affect their work, and used these skills to enhance their artwork. This stage helped children develop a sense of depth and detail in their drawings, building on the foundational skills established in EYFS.

Key Stage 2 (KS2) - In Key Stage 2, pupils engaged in more sophisticated drawing techniques, focusing on manipulating pencil gradients to achieve specific outcomes. Each year group applied these skills to progressively challenging tasks:

- **Year 3 and Year 4** focused on refining their control over tone and texture, using pencils to replicate natural forms and intricate details.
- **Year 5** delved into the principles of perspective, learning to use pencils to create the illusion of depth and distance in their compositions.
- **Year 6** explored advanced techniques to combine tone, texture, and perspective, producing highly detailed and expressive works inspired by their chosen artist.

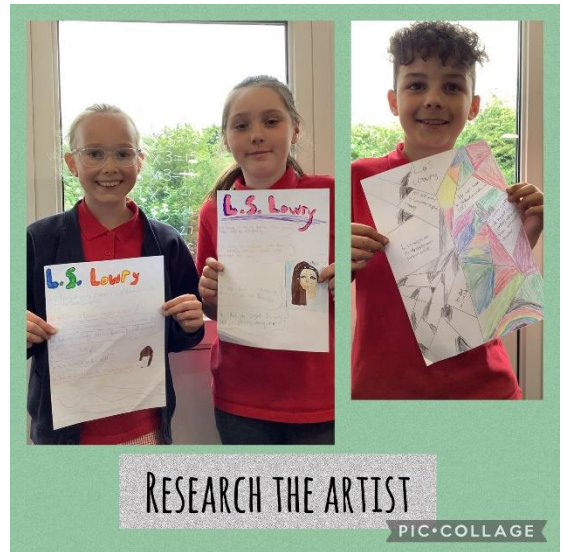
Artist Research-Across the school, children studied the works of notable artists who specialize in drawing, such as Paul Klee and Vincent van Gogh. By analysing these artists' techniques and approaches, pupils gained valuable insights into the creative process and applied these lessons to their own artwork.

Outcomes and Reflections-This half term's focus on drawing has significantly enhanced pupils' skills, confidence, and appreciation for art. Children across all age groups demonstrated increased precision and creativity in their pencil work. Teachers and pupils reported that the research element inspired pupils to think critically about artistic techniques and encouraged them to experiment with their own styles.

Next steps - The next steps in Art at Masefield Primary School will focus on fostering consistency and collaboration. This includes working closely with the student teacher to align teaching approaches, ensuring continuity in lesson delivery, and maintaining high standards across all year groups. Regular planning sessions will be scheduled to review curriculum goals, share effective strategies, and provide constructive feedback. By establishing clear expectations and offering support, we aim to enhance the learning experience for students and promote a cohesive artistic environment.

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RESEARCH THE ARTIST