

Art and Design

Subject Leader Report
2024-2025



Subject Leader: Jodie Tyrer

Spring Term

Art and Design at Masefield Primary School has been an engaging and enriching experience this half term, with a strong focus on developing creativity and technical skills through a carefully structured spiral curriculum. Following rigorous monitoring of the subject, many strengths were highlighted.

EYFS: Exploring colour

Children in EYFS have been introduced to the world of painting through the study of Wassily Kandinsky. They explored his use of shape, colour, and abstract forms. Using paint and oil pastels, they created their own artwork inspired by Kandinsky's distinctive style, developing their fine motor skills and understanding of artistic expression.

Year 1: Colour mixing

Building upon their EYFS experiences, Year 1 children have continued their exploration of Kandinsky. They have studied primary and secondary colours, learning how to mix colours effectively. The children then applied this knowledge by creating their own final pieces in the style of Kandinsky, demonstrating their ability to mix and apply colours independently.

Year 3: Painting using tertiary colours

In Year 3, children deepened their understanding of colour theory by learning about tertiary colours and how they are created. Additionally, they explored painting techniques such as creating a whitewash background to enhance their final pieces. These activities helped to develop their confidence in colour mixing and painting techniques.

Year 5: Painting using tone and mood

As part of the spiral curriculum, Year 5 further embedded their painting skills and knowledge. They researched the artist Louis M'bunghuni, exploring his artistic techniques and themes. Following their research, children experimented with using paint to convey mood and tone, refining their understanding of how colour can be used expressively within their artwork.

Year 2: Exploring Sculpture

In Year 2, children studied sculpture, drawing inspiration from the renowned artist Andy Goldsworthy. They examined his work and used natural materials to recreate some of his most famous pieces. This hands-on approach allowed students to explore texture, form, and composition in a meaningful way. Additionally, they expanded their sculptural techniques by working with papier-mâché, layering paper to create strength and structure. This skill was then applied to a historical project, where they constructed houses from 1666, linking their art studies to their history curriculum.

Year 4: Collaborative Collage

Year 4 children built upon their foundational skills from Year 2, culminating in a collaborative final piece using collage techniques. Through this process, they refined their ability to layer materials, consider composition, and work as a team. This project also featured strong cross-curricular links,

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connecting with their history topic on Nelson Mandela, allowing them to express key historical themes through artistic expression.

Year 6: Painting and Frida Kahlo

In Year 6, children revisited painting, focusing on the extraordinary works of Frida Kahlo. They analyzed her style, techniques, and thematic choices before creating their own final pieces inspired by her art. This project built upon the painting skills developed in previous years, encouraging students to explore self-expression, symbolism, and intricate detailing in their artwork.

Across all year groups, the Art and Design curriculum at Masefield Primary School has provided children with opportunities to explore a range of artistic techniques, develop critical thinking, and make meaningful connections with other subjects. Their journey through sculpture, collage, and painting has not only enriched their creative skills but also deepened their appreciation for art history and cultural influences.

