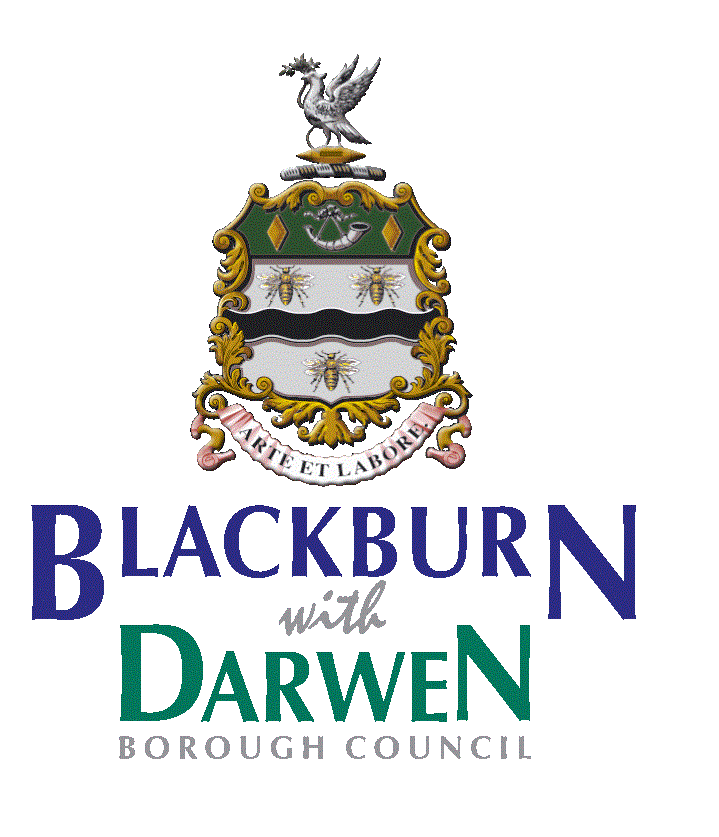
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**WOODWIND WOPPS**

**Hello everyone and welcome back! This week we will be learning about the saxophone, watching how musicians perform in a group and designing our own instrument.**

**Research: find a picture of a saxophone. What material is it made of? How do you make a sound on it?**

**The Saxophone**

**The saxophone belongs to the woodwind family. It was invented by Adolphe Sax in 1841, that’s in the middle of the ( \_\_th) century. It is used a lot in jazz and blues music. Nowadays you can even hear it in pop music. Because it is gold and shiny like the trumpet and tuba, everyone usually thinks it belongs to the (b \_ \_ \_ \_) family. Like the clarinet, though, you need a reed to play it.**

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| --- | --- |
| **C**  **O**  **N**  **C**  **E**  **R**  **T** | **“Rhapsody in Blue” by George Gershwin**   * Listen to Gershwin’s Rhapsody in Blue! * Look how the piano player and orchestra concentrate! * They have to watch the conductor for the beat and listen to each other to keep in time.   <https://www.bbc.co.uk/teach/ten-pieces/classical-music-george-gershwin-rhapsody-in-blue/zkcy6v4>   * This is a cool, jazzy piece from the 1920s. * The saxophone was popular in Blues and Jazz music at this time. * You can tell this piece is modern, because it has a big orchestra and uses lots of percussion instruments and saxophones. |
| **R**  **E**  **L**  **A**  **X** | **And finally, a dreamy piece to listen to…**  Hope you have enjoyed this week’s work!   * If you can, try to listen to this famous piece:     “The Aquarium” by Camille Saint-Saëns. |
| **C**  **R**  **E**  **A**  **T**  **E** | **If you cannot get onto the internet, it’s no problem…**  Invent your own musical instrument.   1. Remember, it will need keys to change the **pitch** of the notes from **high to low**! 2. Decide how much it would cost to buy in the shops. 3. Perhaps, add a feature, like a special button to change it into a surfboard or a bicycle! 4. What is it made of? Will it have a **dull/bright timbre**? 5. Which family of the orchestra would it belong to? Why does it belong to this family of the orchestra? |

**We look forward to seeing your work!**

**Miss Blackford, Mrs Kay, Miss Curwen, Mr McKend**