




Vision & Value Curriculum Map – Spring 2

Spring 2	7 weeks					
	Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6-
Our Core Value Theme for the Half-Term Each half-term is dedicated to one of our core values. Where possible, the whole-school themes for the week compliment our core value focus.	<h1>PASSION</h1>					
Whole-School SMSC/PSHE/ Relationships Education Theme of the Week These are introduced during the weekly assembly.	Review of Masefield Way, British Values & Protected C	British Values Extra Yarn	Sign language Week What happened to you? book	Growth Mindset Book - The Cloud	Celebrations from the term	Mindfulness Book
Whole-School Mental Health Focus Theme for the Half-Term Each half-term we focus on a different 'step to mental well-being'. These are linked to the national NHS initiative.	 <p>DO WHAT YOU CAN, ENJOY WHAT YOU DO, MOVE YOUR MOOD</p>					
Incidental Celebration Days These are local, national and international themed days that are sometimes celebrated. Meaningful links to these days are made with other areas of our vibrant curriculum.	St David's Day 1/3/25	International Women's Day 8/3/25	St Patricks Day 17/3/25	World Water Day 22/3/25		Easter Sunday
Composer of the Half Term	George Gershwin George Gershwin born Jacob Gershwine; September 26, 1898 – July 11, 1937) was an American composer and pianist whose compositions spanned popular, jazz and classical genres. Among his best-known works are the orchestral compositions Rhapsody in Blue (1924) and An American in Paris (1928), the songs "Swanee" (1919) and "Fascinating Rhythm" (1924), the jazz standards "Embraceable You" (1928) and "I Got Rhythm" (1930), and the opera Porgy and Bess (1935), which included the hit "Summertime". New piece of music each week					